

Leigh Holman, DMA.
Stage Director | Opera Theater Teacher | Artistic Director

CAREER OBJECTIVE

To produce and stage opera and musical theatre productions, to further my research and activities in new and traditional stage works, and teach undergraduate and graduate students in a leading institution of higher learning while continuing to develop and maintain an active career as a professional stage director.

ACADEMIC DEGREES

- 2003 D.M.A., University of Colorado, Boulder
Voice Performance and Pedagogy
- 1992 M.M., Eastman School of Music (Rochester, NY)
Opera Performance (Full Fellowship)
- 1987 B.M., University of Southern California (Los Angeles, CA)
Voice Performance

CURRENT EMPLOYMENT

- 2009-present University of Colorado, Boulder
Assistant Professor
Director of Opera Program

ACADEMIC AND PROFESSIONAL OPERA TRAINING/TEACHING EXPERIENCE

- 2006-2009 Opera Colorado (Denver, CO)
Director of Education and Community Programs
Director of Ensemble Artists (Apprentice Program)
EA Stage Director and main stage Assistant Director to James Robinson and Ron Daniels
- 2005-2006 University of Colorado, Boulder
Adjunct teacher of Appreciation of Music
Stage Director
- 2002-2005 University of Arkansas, Little Rock
Assistant Professor of Music
Area Coordinator, Voice and Opera Studies Program
UALR Opera Dept. Founder and Director (still a thriving program)
- 1999-2002 University of Colorado, Boulder
Opera Director Teaching Assistant
- 1999-2001 University of Colorado, Boulder
Voice Teacher, Community School
- 1998-1999 Middle Tennessee State University (Murfreesboro, TN)
Adjunct Teacher of Voice

DIRECTING EXPERIENCE

Director

2012	Brundibar Die Entführung aus dem Serail Suor Angelica/Gianni Schicchi	Colorado Music Festival Stony Brook University CU Opera
2011	Le nozze di Figaro Bernstein's Mass Susannah	CU Opera CU Opera CU Opera
2010	Carousel Our Town Don Giovanni	CU Opera CU Opera CU Opera
2009	The Music Shop Contemporary Opera Project	Opera Colorado Ensemble Artist Program Opera Colorado Ensemble Artist Program
2008	La Cenerentola	Opera Colorado Ensemble Artist Program
2007	Il barbiere di Siviglia La Curandera Island of Tulipatan, The Sound of Music	Opera Theatre of Fort Collins Opera Colorado Young Artist Outreach Ensemble Opera Colorado Young Artist Outreach Ensemble The Wesley Players (Highlands Ranch, CO)
2006	Gilbert and Sullivan's Iolanthe, The Tender Land	Colorado Light Opera (Boulder, CO) UALR Opera Theatre Workshop
2005	Red, Hot and Cole	UALR Opera Theatre Workshop
2004	Noye's Fludde Hansel and Gretel	Wildwood Opera Children's Opera Theatre (Little Rock, AR) UALR Opera Theatre Workshop
2003	Side by Side by Sondheim Windows	UALR Opera Theatre Workshop UALR Opera Theatre Workshop Scenes Program
2001	Trial By Jury Mozart Opera Scenes The Telephone	CU Opera CU Opera CU Opera Directing Project
2000	Amahl and the Night Visitors	Rocky Mountain Center of Musical Arts
1999	Hansel and Gretel Little Red Riding Hood (Barab)	University of Colorado, Boulder Children's Opera University of Colorado, Boulder Children's Opera
1998	Amadeus Sweeney Todd	Circle Players (Nashville, TN) Circle Players (Musical Director)
1997	Joseph and the...Dreamcoat	Nite Lite Theater (Trenton, TN)
1996	The Odd Couple	Nite Lite Theater
1993	A Funny Thing...Forum	Nite Lite Theater

Assistant/Apprentice

2008	Madama Butterfly	Opera Colorado	Ron Daniels
2007	La Traviata,	Opera Colorado	James Robinson
2005	Hansel and Gretel	CU Opera	William Gustafson
2003	The Good Soldier Schweik	Glimmerglass Opera	Rhoda Levine
2001	Die Fledermaus, The Mikado Falstaff	CU Opera CU Opera CU Opera	William Mooney Dennis Jackson
2000	The Merry Widow	CU Opera	Dennis Jackson
1990	La Bohème	Eastman School of Music	Richard Pearlman

TEACHING AND ADMINISTRATIVE COMPETENCIES

- Coordinator of Opera Studies – Opera and Musical Theatre Stage Director
- Opera Workshop/Opera Performance – audition, stage and acting techniques for preparation of opera and music theatre repertoire.
- Acting for Singers – an in-depth look at character development, monologues, scene work and improvisation with spoken text as a basis for acting foundation.
- Director/Musical Director of vocal ensemble – specialize in groups designed to promote the institution with outside performances of musical theatre, opera and art song repertoire
- History of Opera – survey of European and American opera history
- History of Music Theatre – 20th and 21st century survey
- Voice for Music Theatre – class voice and audition techniques for music theatre
- Applied Voice – Classical and musical theatre Studio Voice instruction
- Voice Class – fundamentals of singing and repertoire in a group setting
- Language Diction – French, German, Italian, English
- Music Appreciation – Survey of Western European Music from the Middle Ages through present
- Song Interpretation – Song research and dramatic interpretation
- Vocal Pedagogy – the practical and scientific study of voice teaching
- The History of Vocal Literature – song literature from 1600-present

MAJOR DIRECTORS, DIRECTING TEACHERS, COACHES and MENTORS

William Snyder, James Robinson, Ron Daniels, Rhoda Levine, Richard Pearlman, William Mooney, Dennis Jackson, Franz Boerlage

MAJOR VOICE TEACHERS AND COACHES

Beverly Johnson, Marcia Baldwin, Thomas Paul, Marilyn Jewett, Patti Peterson, Patrick Mason, Robert Spillman, Kenneth Merrill, Mutsumi Moteki

OUTREACH

Directed:

2009-present CU College of Music Opera Theatre Singers
2006-2008 Opera Colorado young artist Ensemble, Opera Colorado, Denver, CO
2003-2004 UALR Opera Theatre Singers (University of Arkansas promotional outreach troupe)
1999-2001 CU Boulder, Children's Opera (University of Colorado student performers in Denver/Boulder area schools)

Performed:

1999-2001 Lyric Theater Singers (University of Colorado promotional outreach troupe)
1997-1998 Nashville Institute for the Arts (Modeled after the Lincoln Center program for arts in schools)
1993-1995 National Opera Company, Abridged Opera for School Children performed in North Carolina Schools

COMMITTEES AND PANELS SERVED

2010-Present Member, Entrepreneurship Center for Music, University of Colorado, Boulder
2008 Presenter, New Works Sampler, Opera America Conference, Denver, CO
2008 Panelist, Creating Opera, Opera America Conference, Denver, CO
2008 Presenter, Bi-lingual Opera for Schools, Opera America Conference, Denver, CO
2002-2005 Chair, Music Department Recruitment, Retention & Scholarship Committee, University of Arkansas, Little Rock
2004 Music Department Executive Committee (departmental policy and peer review), UALR
2002-2005 Area Coordinator, Voice and Opera Studies, UALR

CURRENT PROFESSIONAL AND ACADEMIC ASSOCIATION MEMBERSHIPS

National Association of Teachers of Singing (NATS) - Regional* and State*

National Opera Association*

Opera America, National *

*meetings attended

List of professional operatic and musical theatre roles performed, and references, available upon request.